ments at their rate, students may complete a variety of books which include four scientific areas each semester.

In other exploratory areas, students may achieve different levels of education. For example, a student may take, over a one year period, a nine weeks' block in sewing, cooking, chorus and drafting, or science, woodshop and art. Whatever the case, the student has a choice in his area of exploration.

Activities provide another area of the student's curriculum. Activities such as sports, student council, clubs, newspaper and yearbook provide the student with a working relationship with one or more teachers and other students.

Meeting the educational challenge of Mayfield Junior High will be an exciting one, indeed. Dr. David Guilliams, principal, expressed this when he told the Mayfield student body: "Great schools, athletes, football teams, musicians, presidents of nations are not born. They are the fruits of persons who set high goals, develop good plans and work hard to achieve success. Impatience and insufficient time are the limiting factors to one's quest for success."

Mayfield Junior High acquired their new principal, Dr. David Guilliams, through his own request. After reading an article on the new school being built, Dr. Guilliams decided to send a letter to Mr. Leo C. Mayfield requesting the position of principal.

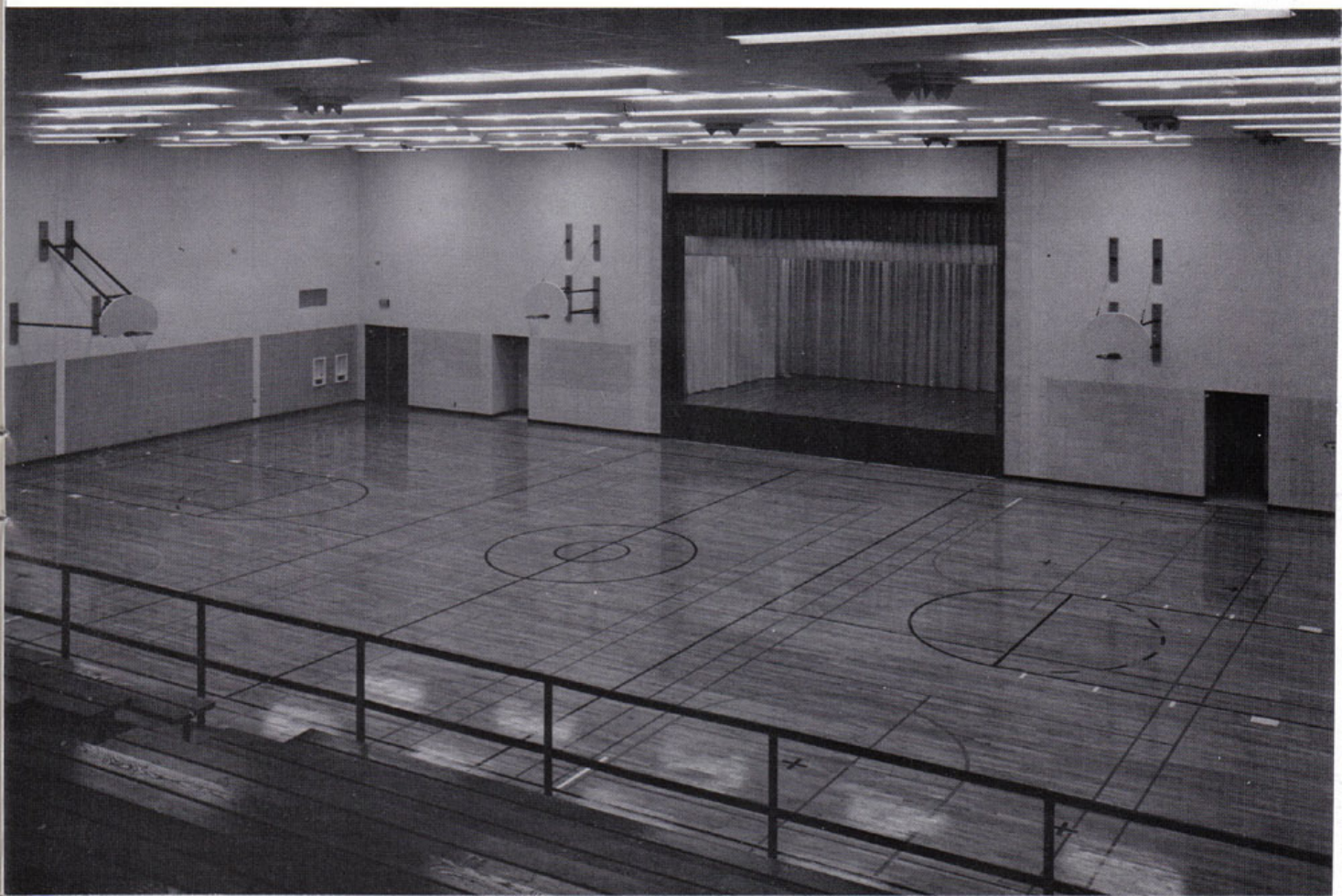
A full year and a half of preparation preceded the actual school year of '74-'75. Responsibility for ordering furniture and equipment, hiring of teachers, enrollment of students, and organizing the curriculum was assigned to the principal, Dr. Guilliams, to orientate him with his new job.

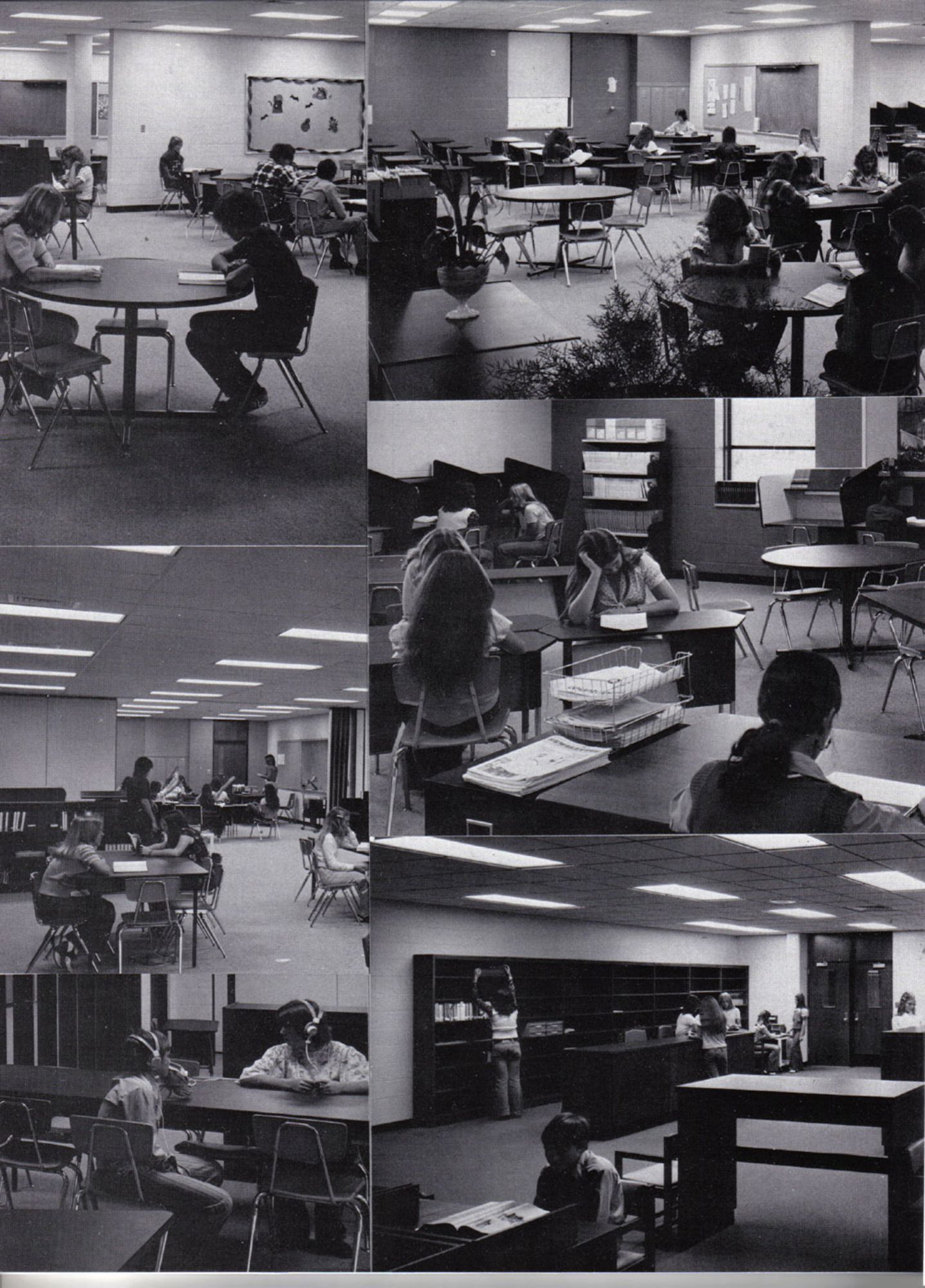
Dr. Guilliams and his wife of 18 years, the former Joyce Moore, were graduated from Putnam City High School. Mrs. Guilliams is a former football queen. Their three children, Gay, 15, Lance, 10, and Kaye, 7, are still attending Putnam City Schools.

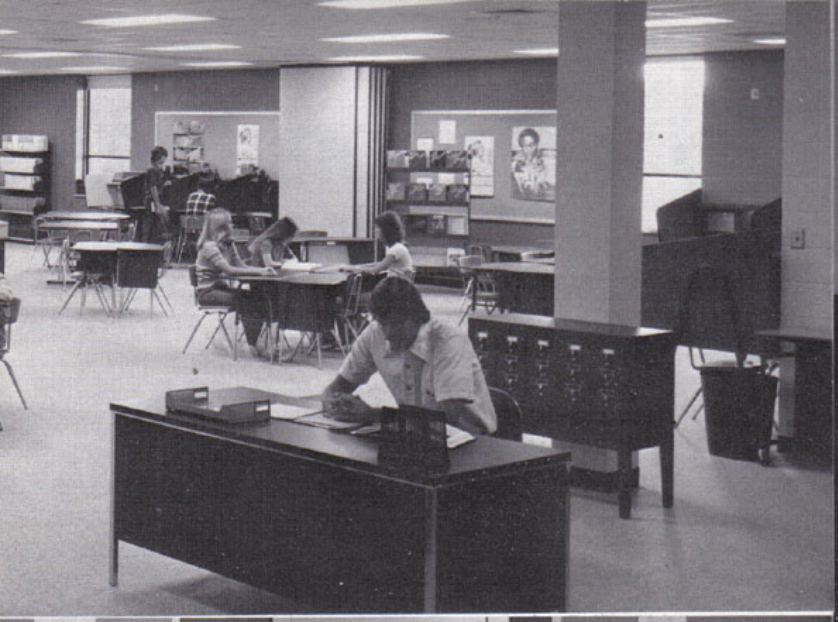
Guilliams returned to OKC after serving in the army in Germany for three years. He received a bachelor of science degree in mathematics at Central State University. Coaching football and teaching at Western Oaks for five years rounded out his teaching career. During this time he completed his Masters degree at OCU, then earned his Doctorate in administration.

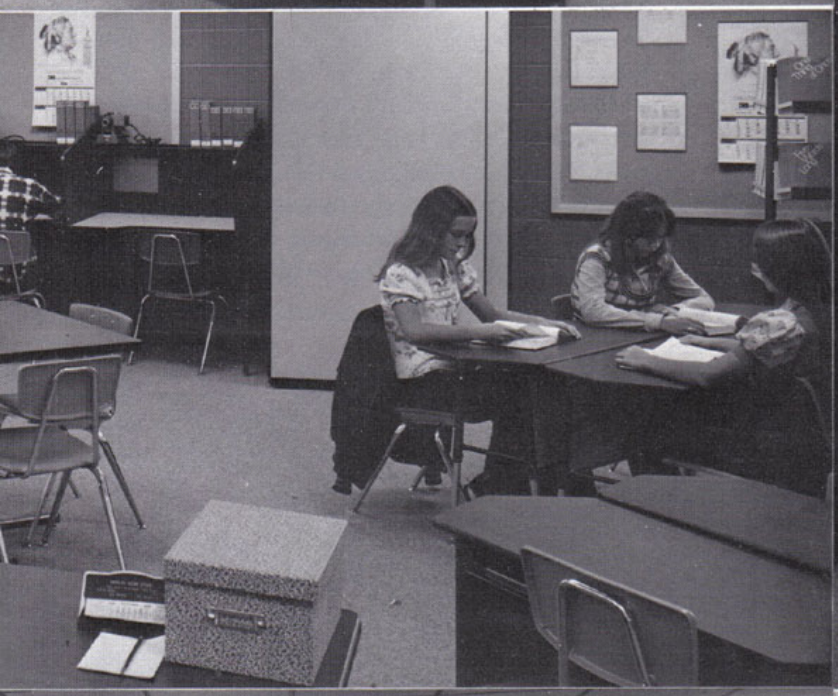
Guilliams is a member of the Oklahoma and National Association of School Administration, Phi Delta Kappa and the family are members of the Putnam City Baptist Church.

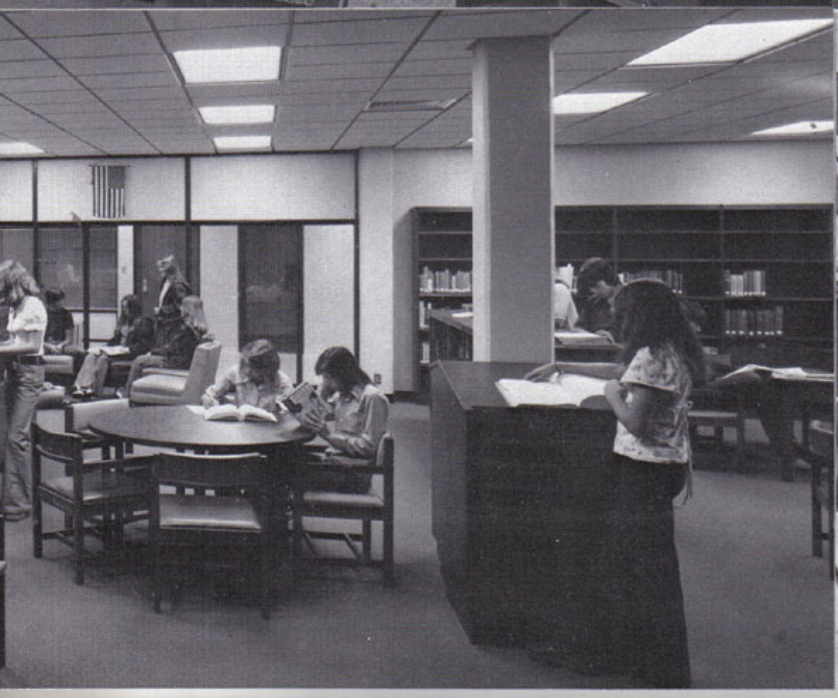
Dr. Guilliams is proud of the way the pieces of this new school have fallen into place.

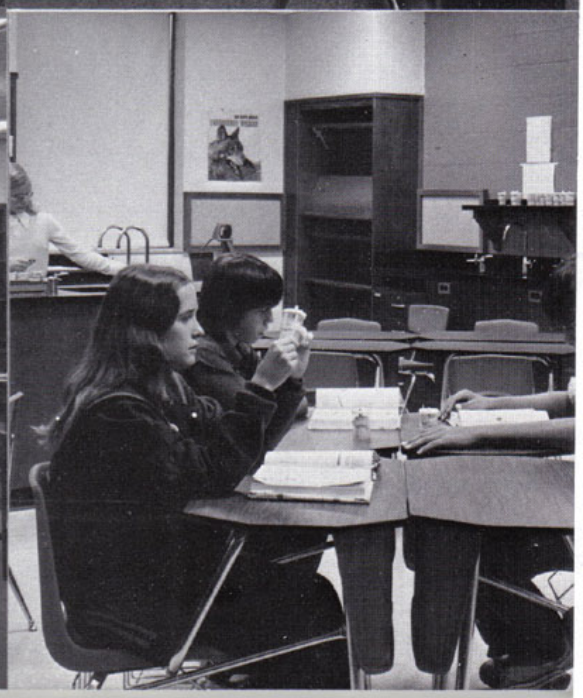


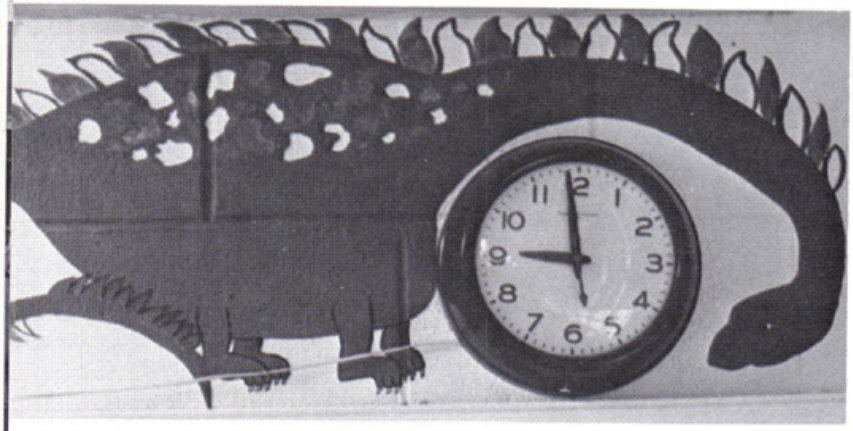












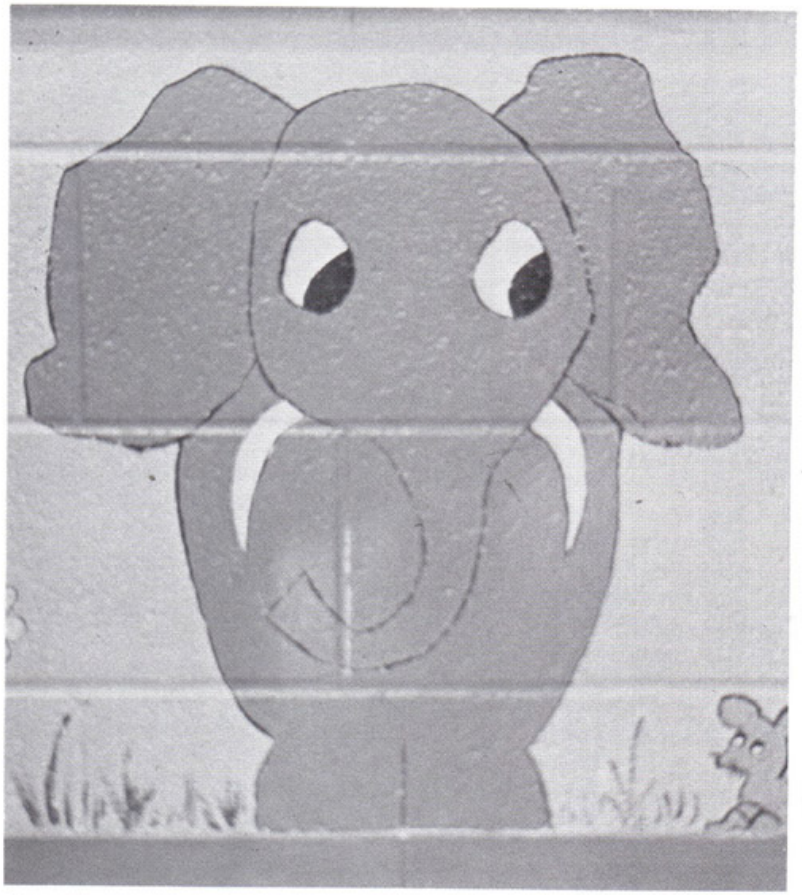
D. D. Kirkland Students Surrounded by Wild Animals

Hippopotamuses, giraffes and frogs have all invaded D. D. Kirkland Elementary School this year. The animals are not part of a class in veterinary science, but are actually part of the new school decor.

Knowing of the school's need for a new paint job, the Kirkland P.T.A. members, led by Chairman Carolyn Harney, volunteered to do the painting. They used all different colors in the classrooms including hot pink, deep lavender, baby blue, and dark green. The animals were painted on the classroom walls at each teacher's option. Besides the classrooms, the cafeteria took on a new life with bright yellow paint, matching curtains and colored chairs.

The painting project lasted throughout the summer months. The total cost for supplies, etc. was $457.32 with no charge for labor.

Glen D. McClain, principal at Kirkland, said the students were really enthused about the painting as they enjoyed going to school in more warm and cheerful surroundings.



Kirkland-Aires Visit Danny's Day

Beginning their morning on a more lively note than most people are sixty sixth graders from D.D. Kirkland Elementary School. This singing group is known as the Kirkland-Aires and is under the direction of Mrs. Penny Mayfield.

To become a member of the Kirkland-Aires, each student has to successfully complete an audition that requires him to stay on pitch, especially when singing a harmonizing part. Then the chorus members must practice every Tuesday and Thursday morning. Performance attendance is imperative, of course, even though the programs are frequently scheduled outside of regular school hours. "Each one must really be willing to freely give of his own time," Mrs. Mayfield said.

The group sings all types of music, both sacred and secular. They are accompanied by Mrs. Kathryn VonTungeln, a professional friend of Mrs. Mayfield, on the piano at all performances. Besides the piano, instruments such as the drums and the string bass are sometimes used. The students themselves occasionally play instruments and accompany the choir.

The Kirkland-Aires perform at many school functions. In March, they produced a whole show called "Broadway Here We Come" that included the major hits from the 1920's through the 70's. They have also performed at other places including several nursing homes and the VA Hospital.

The group auditioned for the television program "Danny's Day" and was scheduled for an appearance on the show. They sang, "An American is a Lucky Man" and "Up, Up With People."

Costumes for the Kirkland-Aires reflect the school colors—orange and black. The girls wear black skirts with a white blouse underneath an orange top that has the name Krikland-Aires written across the front. The boys wear black pants and orange shirts that have the name of the choir written across the front. The matching outfits help add emphasis to the choreography and movements.

Mrs. Penny Mayfield is the choir director, but she has a very important "right hand man." His name is Rick Crowder and he is the Business Manager. Rick did not pass auditions, but he wanted to help and be a part of the choir, so Mrs. Mayfield gave him that job.

Mrs. Mayfield is very proud of the Kirkland-Aires, as she should be. But this group is very special because she has taught these kids all the way from the first grade through sixth grade since she's been at Kirkland. Certainly this first graduating class is leaving on a resounding note.

EMPHASIS ON IMAGINATION RATHER

When we say that "music has life" or "a painting shows different moods" we are using aesthetic judgment. Windsor Hills Elementary School has the honor of being one school out of 21 schools in the nation to be used as an Aesthetic Education Learning Center. The Program was developed to help children learn to appreciate colors, shapes, moods, forms, and movements. They will try to bring out the creative imaginations in children who will appreciate it as they grow older.

How does the young person develop sensitivity for shapes, melodies, and the rhythms of the world in order to be able, not only to appreciate but to be creative? Creative imagination is the essence of invention, architecture, and design—elements that make our society what it is, and fashion the environment we all live in.

Teaching aesthetic perception and creative use of imagination is difficult. It can be done more easily if the teacher is aware of the techniques of conveying harmony, cheerfulness, sadness, nobility, and grace which can be found in the subject matters that the children are learning and in the places they study, play and live.

The teachers are provided with different packets which help them to communicate these new ideas to their students. These packets contain reading ideas, records, visual aids, and even cameras with film. Each packet stresses a different area. Some of them work on drama, and others on language arts. There is one packet that tries to relate photography through all the different stages from taking the pictures to the final printings.

Not only will the student get the benefit of doing and seeing things for himself, he will get to express new ideas and his opinions on old ideas. He will also get the benefit of seeing professionals doing the very same things that the children are doing. Photographers, artists, and musicians will attend Windsor Hills to give demonstrations of what

Windsor Hills Elementary principal Mr. Hugh Goodall introduces Mrs. Claire Jones, director of aesthetic education to the Windsor Hills teachers.

Mrs. Claire Jones assists students in finding faces to express their emotions.

THAN KNOWLEDGE

"Expressions are worth a million words."

they do for a living. They not only show the students what they are doing, but they will give answers to the many questions that the students usually ask.

The Cooperating School is the critical element in the AELC. Without question the enthusiasm, talents, and cooperative efforts of teachers and administrators in the Cooperating Schools are essential to the success of the education activities. These schools are more than places of demonstration. Other educators want to see aesthetic teaching innovations in high school approximate their own.

Windsor Hills was selected as one out of three in Oklahoma to experiment in this program. They join Monroe Elementary and Concho Elementary. These schools were all chosen to give different facts and how they are related to certain areas. All three schools are different in size, composition and ethnic background. Windsor Hills has 850 students, whereas Monroe has approximately 250 students. Concho was selected to see what the effect of this program would have at an all Indian School.

The AELC was started to include aesthetic concepts into a school learning process without taking away from the practical courses. "Imagination is more important than knowledge," quoting Einstein. These courses try to bring out both.

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12-2.....1.50
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FRIDAY
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3:30-5:30.....1.50
8-10
10:45-12:45.....2.50

SATURDAY
School Special
10:30-12.....1.50
2-4,4:40-6:30.....2.50
8-10, 10:45-12:45.....2.50

SUNDAY
2-4, 4:30-6:301.....2.50
8: 10.....2.50

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'Runaway,
you're going to suffer so much for what you've done:
running from the lawman and his gun;
you are running in the dead of night
with the police dogs hot on your trail,
you've given your momma and pappa a dreadful fright,
now i just pray you don't land in jail
you dirty little runaway.

Your mother and father don't understand
as they live through their ancient lives,
they just tell you to behave
and say: "Yes, it's gonna be alright
just go to sleep and forget
your broken-up confusion tonight."
Your sister and brother are too young to understand
but they shed their tears for you
as you go wallowing in the mud
praying for salvation from a two story prison
which your elders call home.
You will climb over all the walls
to find the simple bridge
which will lead you to peace,
whether it is far away or right next door
is still yet to be known.

The women in your life have all gone away,
and you don't know where to hide
you poor dirty runaway.

Evening will fall upon you in an avalanche
like the emotions within you
which run deeper than anyone could know
although you have tried to give expression
to the reason for your leaving,
all of those who you have left behind
turn to each and each to ask:
"why did he leave? there isn't a clue."
and
"how could he hurt us so? he was such a good boy."
You now seem to stand before the last wall
which separates you from your peace;
in the wall there is a hole,
through the hole you can see what is beyond:
a future if you like,
a dream that could not be fulfilled,
a freedom that is still kept in chains,
a house, perhaps a home—
maybe, hopefully, a home—
and you—always running,
never stopping, not even for battered feet;
you will climb that wall
and be part of what you see.

The running has ended
until the circle is complete
and your shirt-cloth is complete
and your shirt-cloth is rent
as you stand on your home street
facing your old house again,
still a dirty runaway.

—James Collins

I said that I liked pictures, I signed up for the class.
I bought a fancy camera and started spinning FAST,
Pres-sure-from-the-in-side. Pres-sure-from-the-out.
"WHAT DO YOU PLAN TO DO IN LIFE?" I couldn't help but shout
"I'm gonna take your photographs and charge you lots of money!"
They smiled, relieved; they settled back. "What's your career
Now, Honey."
"My what?" Oh, God, yes, I forgot, "OK, that's fine with me."
But do I really want . . . . oh well. "Now training schools,
Let's see . . . ."

i'm sitting on a tripod in a studio of fees
i give the kiddies suckers then i tell them to say "cheese"
i'm looking at my camera who is looking at me too
"you hate me don't you?" i implore he nods "you know
i do.
i used to be your love, my friend, now i'm your occupation
i've worked with you for twenty years and not one paid
vacation!"
(i know that he's gone crazy it's been coming for some time
this poem is getting too drawn out i'm running out of rhymes)

"Wake up!" "What? Was that a dream? Oh joy! Oh happy day!
Career? Yes, m' am, I've chosen one. Reports are due today?"
i said that i liked pictures i signed up for the class
i bought a fancy camera—ahhhhhh . . . . . my life's planned out at
last!

—Kay Cravens

Child, be quiet,
For all you know is truth.
Child, hush,
For all you speak of is love.
Child, look,
For all you see is life.
So child . . .
stay a child.

—Denine Heitfeld

Alone
They say they are building a bridge
I have no home.
They say they are stopping the war,
I have no food.
They say they need a skyscraper,
I have no house.
They say they need to save energy,
I haven't anyone.
I say, they need no bridge.
Who will listen to me?
I say, they are the cause of war.
Who am I to say?
I'm sorry about the crisis.
It makes no difference.
We've got ten bridges to cross one river.
We tear down buildings if they aren't up with the times.

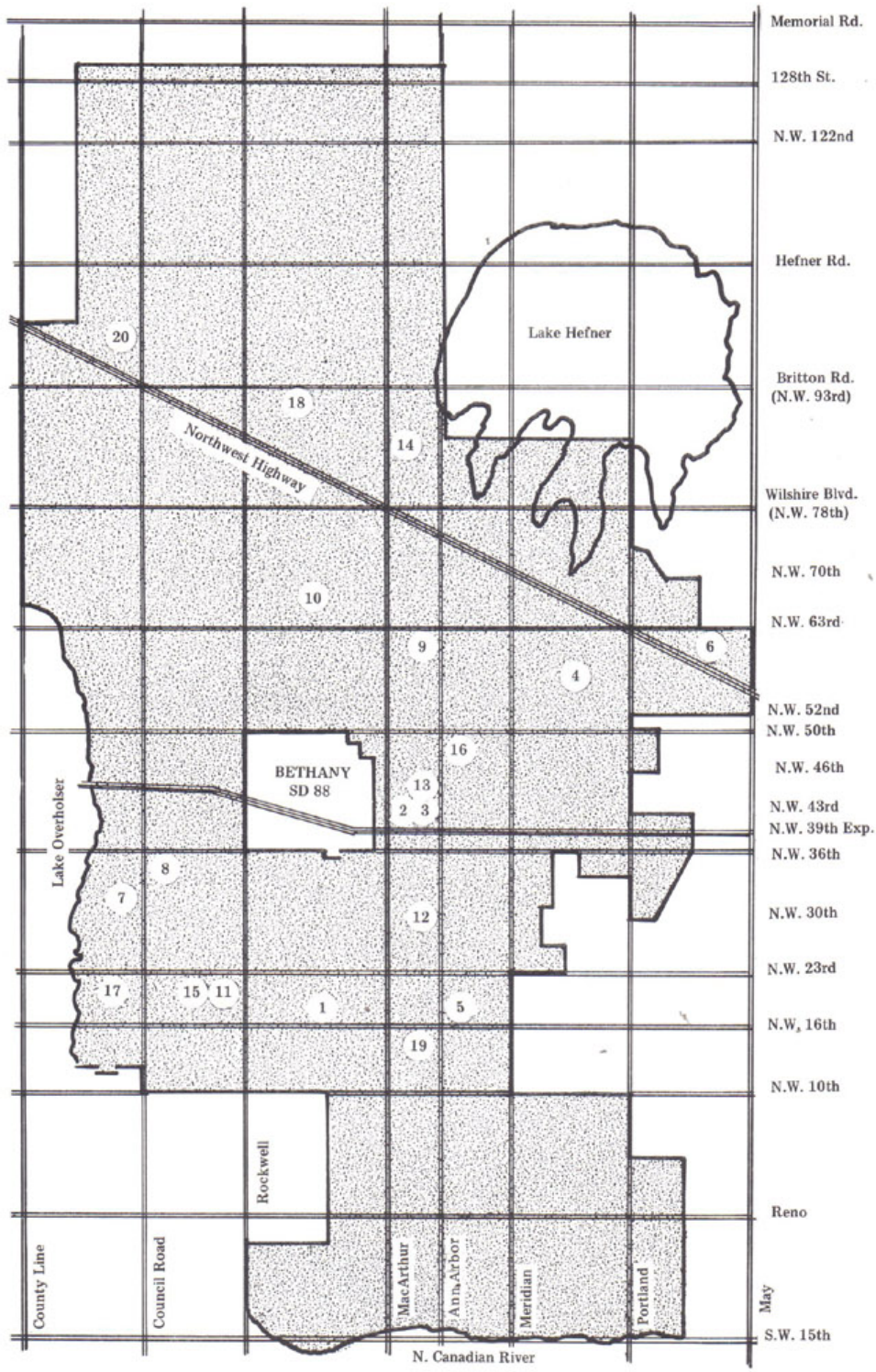
Time alone can not keep up with man.

—Denine Heitfeld

A DISTRICT UNITED

One can see in the future a world without cancer. The cure came from a prominent scientist. However, he was the end, not the beginning.

The beginning of the end came from everyday people. Everyday people who contributed their time and their money for a dream of a cure for cancer. Hopefully this dream will soon become a reality as the result of projects such as the Putnam City Cancer Research Fund.



1. Apollo Elementary
2. Central Elementary
3. Central Intermediate
4. Coronado Elementary
5. Hilldale Elementary
6. Kirkland Elementary
7. Lake Park Elementary
8. Overholser Elementary
9. Rollingwood Elementary
10. Tulakes Elementary
11. Western Oaks Elementary
12. Windsor Hills Elementary
13. Central Junior High
14. Hefner Junior High
15. Western Oaks Junior High
16. Putnam City High
17. P.C. West High
18. Wiley Post Elementary
19. Mayfield Junior High
20. Highland Hills Elementary

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- *Gold*
- *Repair*

Turquoise Rings
Turquoise Bracelets
Turquoise Necklaces

10:30 — 5:30