Few Among Us Are Radicals . . .

The ideal surrounding for the study of oneself is some untouched bit of the outdoors. In times past most people understood that the dreamers grew up to become the doers . . . one without this dream can add nothing to what we still call the American Dream.

...THEY REPRESENT a minute minority. There are youth problems because modern societies have been failing to provide a world for the young to take part in as they grow up.

According to Professor Laurence Wylie of Harvard, who has made a study comparing French and American youth, this country's youth are asked to assume the responsibilities of adults, but are denied the privileges of adulthood.

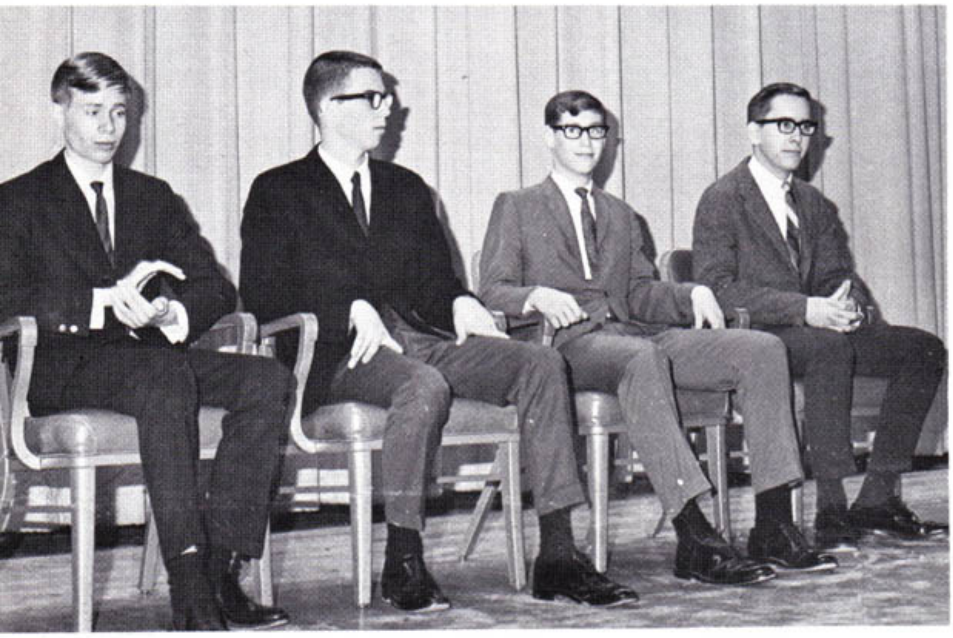
Considering these pressures, it is surprising that more youths do not fight the "battle for self-realization" with the weapons of anti-social behaviour. The fact is that most do not.

Not only statistics (according to the Federal Bureau of Investigation's Uniform Crime Reports issued a few months ago, youth between nine and 25, who comprise only 30 per cent of the nation's population, account for 73 per cent of all police arrests for serious offenses) but also the relentless publicity given to all teen-age activities—delinquent or otherwise—exaggerate the dimensions of "the teen-age problem."

Many teens and adults cooperate to make a better world. The only barrier is a breakdown in communications.

Misuse of responsibility results in tragedy for some; narrow escape for others.

Teen-age girls spend more money on clothes than on any other item—3.6 billion dollars a year. Boys are close behind, spending 2.9 billion a year.



The drive to excel is characteristic of the American Dream. Public speaking is one means of self-expression, another is the "upbeat" music of today.

"What is love? 'tis not hereafte
Present mirth hath present laug
What's to come is still unsure;
In delay there lies no plenty,—

When Adu

"Reading maketh a full man; conference a ready man; and writing an exact man."

...MANY SEE ODD and disturbing visions. Some see irresponsible, impulse-ridden young animals: restless, impatient and unwilling to fit into regimentation.

Many adults dislike and fear adolescents; more simply stated adults feel vaguely uneasy and defensive in their presence. They can't talk to my generation, much less listen to us, and waste every encounter in which they

Look at Us . . .

might get to know us in fussiness or hearty, hollow kidding.

If a breakdown in communications has occurred between teenagers and their adults, it is because they no longer see through the same eyes.

I am a teenager, all this and more . . .

It's College Time . . .

For Parents

PARENTS OF COLLEGE-BOUND freshmen play a significant role in the college experiences of their children. Parental responsibility does not end with providing financial support for higher education. In a major sense, parents may help close the tremendous gap which exists between high school and college by creating certain outlooks or taking certain courses of action.

Most freshmen are filled with anticipation as they make final college plans. Yet, underneath this excitement there is often found a certain amount of uncertainty. This uncertainty is quite common, but it must be held within the proper limits. Parents may notice this in the shifting moods of their college-bound student. As the time of departure comes closer, the student's exuberance becomes greatly reduced and in its place there may be indications of a lack of self-confidence. Encouragements and expressions of confidence by parents can be of enormous value in reducing this anxiety. Care must be taken by parents not to minimize the importance of higher education or the great responsibilities and challenges of college life.

Developing Responsibility

During the last few months before the student leaves for college, parents should help instill in their son or daughter a sense of responsibility and self-discipline by accepting the student as an adult member of society. This acceptance will help develop self-confidence, self-discipline and an attitude toward their independence. The task of compiling campus wardrobe and accessories needed for college play an essential role in developing self-assurance and the art of making decisions. Sometimes, parents undertake this job themselves and more frequently it is a last minute thing. Student participation in this endeavor with parental guidance promotes wise, realistic judgment which is necessary for a successful college career. An open discussion between parents and students of finances available for these expenditures will be advantageous to all concerned.

Saying Good-Bye

Saying good-bye is never easy for parents where their children are concerned but this farewell seems a little harder than all the rest. This holds true if the freshman attends a community college in another section of the country. Most acknowledge the fact that are saying good-bye to the boy or girl not a young man or a young woman. It w be absurd to suggest to parents they not w about a son or daughter attending coll Students need and are comforted by parental interest upon which they have pended for so many years. Here again cau must be exercised by parents not to let concern limit the student's feeling of respo ble maturity.

Success or Failure

Success or failure of a college student is major importance in the minds of parer There are no perfect means to forecast degree of success of any student. Many fluences are involved including high sch background, selection of major, ambition a skill in studying. It is vital, however, parents to remember that college admissic boards admit students who in their judgme are qualified to do the caliber of work pected at their particular college. If college did not believe that he had a go chance of succeeding, they would not ha accepted him. The freshman's degree of su cess will depend upon his perseverance exercising academic and social self-disciplii so that his best efforts will be concentrat on the job at hand—that of getting a colleg education.

Spending Money

The difficulty of budgeting finances for co lege students varies among colleges and ind viduals. The amount of spending money allowe to students should be planned well in advanc of attending college. College freshmen shoul learn to manage their finances. Many college and universities provide banking facilities o campus.

Grade Reports

Most colleges send parents records of mic term grades plus the final semester reports To many not-so-successful college student these are times of turmoil. Parents' encourage ment with mild prodding can produce fa happier results than a strict command. Parents should be understanding with their freshmar student while he adjusts to the demands of college.

Home Sickness

Home sickness occurs in both young men and women. In a majority of cases it does not last long. It is a hardship. Frequent visits from the parents is not the answer and, in fact, merely extends the problem.

The freshman year for your son or daughter is going to be a year of rapid change. The door is closing on a boy or girl in your home and will open again soon for a young man or woman. It is far from simple to be the parents of a college freshman. It requires love and devotion, patience and understanding.

Bonne chance!

What Is College?

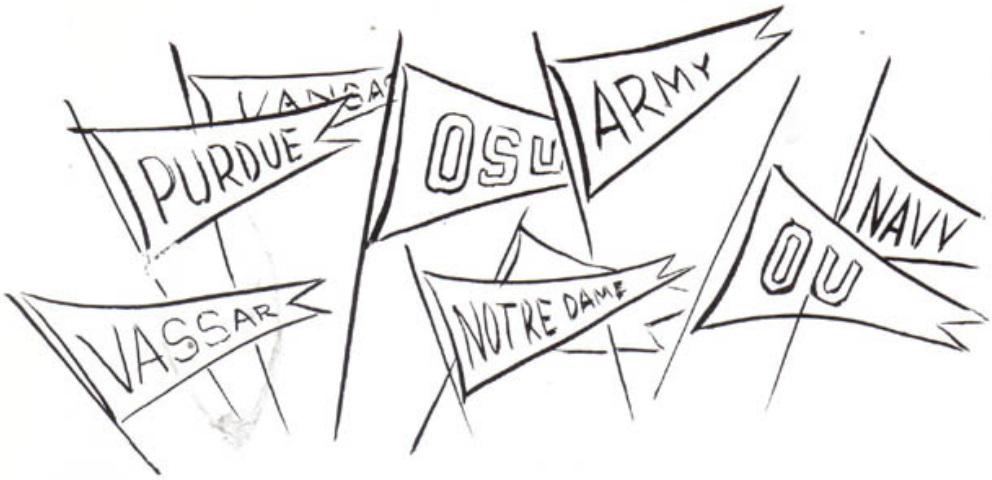
ACROSS THE LANDS, I have come, from Mesquite, from Milwaukee, from Mobile, New Delhi, New Orleans, Newark, from there to here—from home—to college.
I am a stander-in-line; wearer of dink; walker of miles; receiver of hope, promise, and dreams—A Freshman. Being a freshman is a little awesome, being a freshman is fun, exciting, challenging, unique—A beginning.

COLLEGE IS

Horn-rimmed Glasses,
Touchdown Passes,
Faces,
Places,
Studies,
Buddies,
Special Types,
Campus Gripes,
Something New,
A Point of View . . .

TEACHING,
PREACHING,
KNOWING,
GOING,
GROWING,
QUESTIONS,
ANSWERS,
ENGLISH THEMES,
EXCITING SCREAMS,
WRESTLING TERMS,
RIDICULOUS SCHEMES . . .

. . . HARD WORK, HOMEWORK, SLOW WORK, NO WORK, LEARNING, LOVING, WANTING, SEEING, BEING, THIS IS COLLEGE, THIS AND MORE — COLLEGE IS AN OPEN DOOR.



Campus Hints to Heed

OUR RAPIDLY EXPLODING population and the growing demand for higher education has resulted in yearly increases in college academic standards. College students today must spend more time than ever before on academic matters. You have now crossed the first big hurdle —college admittance. The college admittance board has confidence in your ability or they wouldn't have accepted you. Your future lies ahead — to be shaped in accordance with your own ideas of success and failure. Academic and social self-discipline must be practiced in order to succeed.

Budget Your Money

Many colleges and universities have student banks on campus which offer financial services to students without charge. Take advantage of this service if it is offered. Under no circumstance should you keep large sums of money on your person or in your room. It is a poor practice for students to establish charge accounts unless directed to do so by their parents. Keep a record of your expenditures. Do not write checks for which there is insufficient funds on deposit. Know how much money you have to spend, make a budget and live within it.

College Regulations

Occasionally college freshmen feel that this newfound independence places them above college regulations. To the contrary this new freedom requires a new sense of responsibility. Student government associations on campuses have formulated regulations. These regulations exist because there is a need for them. When you become a freshman you are saying to your student leaders that "I accept the regulations of my college and I will abide by them."

Dating

Dating is an important part of college life, but should not be over indulged in at the expense of your studies. "Going steady" among college freshmen appears to be declining in popularity. Dating different persons not only builds friends but develops one's own personality and intellect.

Drinking

Almost all colleges and universities have regulations prohibiting students from drinking alcoholic beverages. The enforcement of the no-drinking regulation differs from institution to institution. You will find the temptaton to drink on almost any campus. The use of alcoholic beverages adds nothing to the life of a college student. Face this question within the framework of your own religious education and with the good counsel of your parents.

Extra-Curricular Activities

Extra curricular activities are a necessary part of the college life. Failure to participate limits your overall college experience. Student government, religious activities, athletics, student publications clubs and campus organizations are extra-curricular activities. These activities are, however, of secondary importance. A balanced program of academic and extra-curricular activities makes for a well-rounded college student. Consult your college catalog or visit your dean of students to find what activities are available on your campus.

Good Grooming

Good grooming does not just happen. It is a result of careful planning and adherence to basic rules. Cleanliness is of prime importance and the lack of it will undo all the other steps that may have been taken. Neatness is next to cleanliness in importance. All too frequently, college freshmen allow too little time for these essentials. "Dressing on the run" pays poor dividends. Take time out of your busy schedule for proper grooming even though it means sacrificing thirty minutes of sleep in the morning.

Good Manners

Good manners are never out of step with the times. They should be extended into every phase of one's college life. Good manners are signs of good breeding and consideration for others. By the rights of others first and thinking of yourself later, you achieve the essence of good manners. Perhaps it would be useful to the new freshmen if he would review the basic rules of etiquette and begin practicing them before going to college.

Roommates

The idea of having a roommate may be a novel idea to you. But it can be an education in itself. Living together as roomates teaches patience and understanding. A good roommate is considerate of each other's attitudes and as a result a real friendship may develop. Do not become accustomed to using your roommate's things without permission. At all times share equally the responsibility of cleaning your room. This "golden rule" practiced each day should make your rooming experience rewarding.

The Commuting Student

Frequently the commuting student fails to make the most of his college life because of the small amount of time spent on campus. Personnel deans and student leaders are anxious for non-boarding students to participate to a maximum in the extracurricular activities of the campus. If you are a commuting student, plan your time so that a maximum amount of time each day may be spent on campus taking part in these activities. Develop friendships with boarding students and find your niche in a college family.

Transportation

Many colleges prohibit cars to lower classmen. If you plan to take an automobile to college, check the rules first. Once you have your car on campus, use it wisely. Run it, do not let it run you. Bicycles and motor scooters are coming into their own on college campuses. They are inexpensive to own and operate and can be parked easily. Obey traffic regulations on your campus. They are made for your benefit and safety.

Use of Time

Time is one of the most valuable assets of a college freshman. There are only 24 hours in a day. Your time should be divided to allow proper budgeting of hours. The independence that comes with being a college student requires self-discipline. Design a time schedule card. Be sure to allow adequate time for study, rest, recreation and meals. It is all too easy for the college freshman to waste hours of valuable time.

Working in College

Many students find it is necessary to work while attending college while others seek part-time jobs to earn extra spending money. For most students, going to college is a full time job, however, capable students can achieve a creditable academic program and also work while in college. The secret in doing this again is the wise handling of valuable time. Part-time employment is available on almost all college campuses and in college communities. The placement officer on your campus will be glad to assist you in finding part-time jobs. Parents of college-bound freshmen play a significant role in the college experience of their children. Parental responsibility does not end wth providing financial support for higher education. In a major sense, parents may help close the tremendous gap which exists between high school and college by creating certain outlooks or taking certain courses of action.

Most freshmen are filled with anticipation as they make their final college plans. Yet, underneath this excitement there is often found a certain degree of uncertainty.

CONTINUED

College Opens Many Doors . . .

MOST COLLEGE FRESHMEN report that their goals in college are chiefly to get a basic general education, to develop knowledge of community and world problems, and to develop ability to get along with different kinds of people. By the time they are seniors a wide range of changes will have occurred and the causes are not just courses, but also work experience, fellow students, and the college "atmosphere."

Campus life is an involvement with knowledge and theories, scientific or philosophical, which is carried on rigorously and vigorously. The keynote is scholarship and intellectual discipline.

The first year of study is concerned with three primary objectives for all students. These are: (1) adequate preparation in basic subjects; (2) an understanding of the nature and history of Western Civilization; (3) an understanding of the political, social, economic and scientific forces which affect civilizaton. The plan is to make each student aware of the meaning and design of a liberal arts education, and to provide him with certain broad outlines of knowledge about his world before he begins concentrated or general studies in fields of his own interests.

One very distinct way in which high school differs from college is that on campus, abstract and theoretical matters are more strongly emphasized than concrete, applied, practical considerations.

The freshman year offers insight into the key concepts, principles and methods of the different fields of knowledge. The courses aim to stimulate intellectual curiosity, commitment to intellectual pursuits, ability to study independently and sensitivity to the interrelatedness of things and to the worth of different approaches to a problem. Skills such as reading, writing, speaking, listening, library use, mathematics and critical thinking are stressed.

College attempts to foster an educatonal environment in which students may become self-reliant, serve others, gain practice in solving conflicts between different groups and their needs, test the consequences of their thinking, plan a good way of life and live realistically within their best expectations and standards.

"Each individual embodies an adventure of existence," someone once wrote "The art of life is the guidance of this adventure." College undertakes this guidance but it does not wish to do for students what they should do for themselves. Rather, it aims to help students, as needed, to learn how to guide their own affairs responsibly and to develop significant life purposes. Sooner or later students must come to terms with society, with their communities, with their families and with themselves. College offers the most freedom to do this, to plan their lives, to grow in self-understanding.

The college years are often tumultuous, especially the first year of transition from high school to college. At college, students encounter many different kinds of people, new ways of studying and learning, greater individual freedom and therefore responsibility, new and conflicting ideas, critical examination of values, aims, ideals and standards of behavior.

College welcomes young men and women who are willing to assume an unusually large measure of responsibility for their own lives, not only in matters of personal behavior, but in the search for knowledge as well.

One aim of the general education program is to facilitate a broad understanding of the fields of human knowledge without obliging a student to take courses in each academic department.

Many essential lessons will be learned outside of the classroom:

Traditional features are combined with innovations in ways which will make teaching and learning ever more effective in the years ahead. The essential elements are:

1. Continued emphasis on the student's ability to understand and appreciate the work of original minds of the past and present; to read thoughtfully and critically; to express ideas clearly; and to appreciate and develop his own capacities for originality.

2. An awareness that good teaching is not possible without good students motivated to self-learning; that a student's educational progress should match his ability; and that the significant contribution of good teachi bring the student to independence in as rapidly as his capacities permit.

3. A conviction that the ultimate test cation is whether the student acquir the tools of learning and the ability to u throughout his life.

Entering Freshmen are provided wit tellectual experience that is new a lenging.

The purpose of college is to enlar man's competence and his conscienc its primary concern is with its indivi dents, college's primary responsibility ice to human society.

Colleges have undergone constant throughout the years. Flexibility is on foremost characteristics. Courses of s requirements have changed to meet tl of the day for both society and the i The fundamental and continuing purpos advancement of the individual studen ties of excellence——intellectual and

Higher education provides the best tion for a meaningful and useful c the world of today. It offers the op to explore, to test and to strengthen capacities; and provides the base f as free members of a free society. I the whole of the college effort is th for truth.

As the door closes on one phase of life . . .

. . . it opens onto another.

Are You Prepared?

WHEN YOU RECEIVE IN the mail an acceptance from the college of your choice (second choice?), you possess a letter of introduction to a world you never made, but which, beyond any doubt, is going to make you. You can safely bet eight credit points that you are not going to come out the way you came in, and I don't mean that academically. The formal education during those four years is, of course, extremely important, but many essential lessons will be learned outside of the classroom. The following are guaranteed experiences, and you had better handle them intelligently:

1. Somebody is going to take you seriously for the first time. That is a heady experience, far removed from the possibilities of home and high school. It may be a roommate, a guy or girl, even a teacher and you will immediately have to find out (a) whether you have the stuff in you to be as serious as that other person thinks you are, and (b) whether you are able to give yourself to people who suspect there is something worth taking.

2. You will learn to leave people. Oh, yes, everybody cried at high school graduation and promised faithfully to remain friends forever, but six years from now you'll have forgotten 95 per cent of the names in your yearbook. What's even more startling, you'll find yourself dropping the comrades of your freshman year (or they you) until, as a senior, they'll be faces you nod to in the hall. Why? Because you are going to change, change fantastically from girl to woman, boy to man, question mark to exclamation point, and this change requires a constantly shifting set of collaborators.

3. You are going to learn how, for the first time, to make your own peace of mind. Your parents can't do it for you any more, except for a helpful check from time to time; and your environment can't do it for you any more, because in college the environment serves only to keep you on your toes and under the pressure.

4. You will really fall in love for the first time. It will wipe you out for at least one semester and it may shake you up for two; but at last you will find out who you are and what your mirror and your parents never told you.

5. You will find out if you really are slovenly or not. There was always the possibility that the reason your room was a mess at home was to get Mummy's goat. Besides, it always got picked up in the long run. On your own, character will tell; nobody picks up except you. If you don't, if you find that you live like that, plan the rest of your life accordingly.

6. You will learn to ask, "Why?" about everything, and if you're any good at all, you won't be satisfied with pat answers.

7. You will enjoy the opportunities of creating dramatic situations around your life, thereby making the days seem that much more vital. You can do this in college because, in many ways, it isn't the real world (not the one you're going to face later anyway). It's a safe, fairly constant place where you and yours assume a magnitude and an independence that isn't really yours proportionally but is, emotionally.

8. This is the only time in your life when you will live in a tight time span. Four years —that's it. You know the day you go, four years later you are going to come out, and precisely that artificial and predetermined time structure is going to teach you how to make the most of everything, or, unfortunately, waste it.

The point is, you will stop being a kid. By the time you have reached your senior year, your life-style, the one you've forged out of your experience, is pretty much what it will remain.

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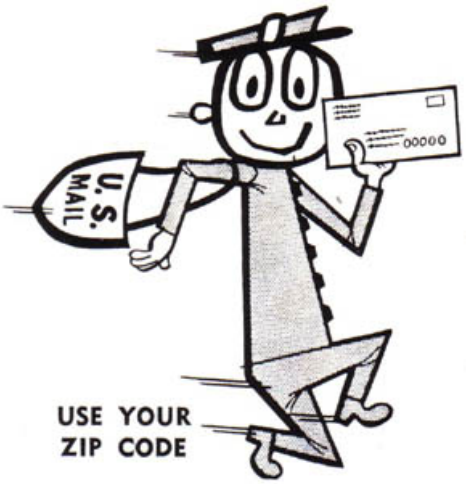

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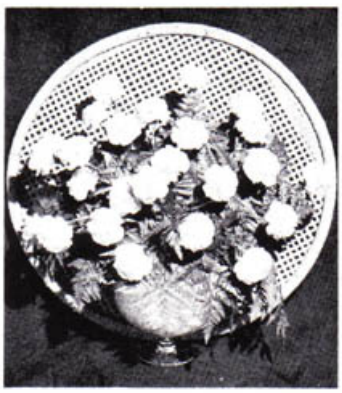

FOR THAT *SPECIAL* CORSAGE or BOUQUET!

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Conventional Boys' Fashions Take on New Appeal

HENRY DAVID THOREAU once said "Beware of all enterprises that require new clothes!"

Well, we take exception to the Sage of Walden—especially when it comes to all the young men on their way to college! Offhand, we can't think of any other enterprise in life that's more likely to require new clothes!

Oscar E. Schoeffler, Fashion Director, Esquire Magazine, outlined the minimum campus wardrobe . . . 1 medium grey flannel or blue serge suit, traditional styling; 1 sport jacket (tweed); 1 pair of grey flannel slacks; 1 pair of washable slacks (cotton, denim, chino, etc.); 1 tweed or worsted topcoat (semi-dressy); 1 raincoat (zip-out lining for cold climates); 1 snap-brim felt hat; 5 dress shirts with button-down collars, blue or white; 1 solid color sport shirt; 3 madder print, or striped sport shirts; 6 ties (narrow repp stripes and/or challis); 6 pairs of socks; 2 pairs of shoes (1 high riser and 1 dressier slip-on); 1 belt; 1 pair of gloves; 1 outerjacket (may be washable); 1 sweater; 1 pair of pajamas; 1 robe; 1 pair of slippers; 6 sets of underwear; 6 handkerchiefs.

Function in fashions is taking the place of faddishness. Particularly heartening to freshmen heading into unfamiliar terrain is the knowledge that regional trends are making up their differences and giving way to a compatible across-the-country profile. While desirable touches of individuality remain in many areas (most often influenced by climate), collegiate duds throughout the nation are becoming more notable for their similarities than their differences.

Setting the pace for a consistent campus silhouette is the blue blazer, which will be the number-one sportswear choice of college men everywhere. Sharing its universal acceptance are contrasting gray flannel trousers.

Several other items in the undergraduate's wardrobe vary little from coast to coast. Topping these off is the topcoat.

Although buttondown shirts are still the correct style for dress, a couple of tab collars or the newer buttonless buttondowns fill out the well-rounded wardrobe. Blue and white are the dominant solid shades, but stripes are running wild along with such hues as yellow and pink.

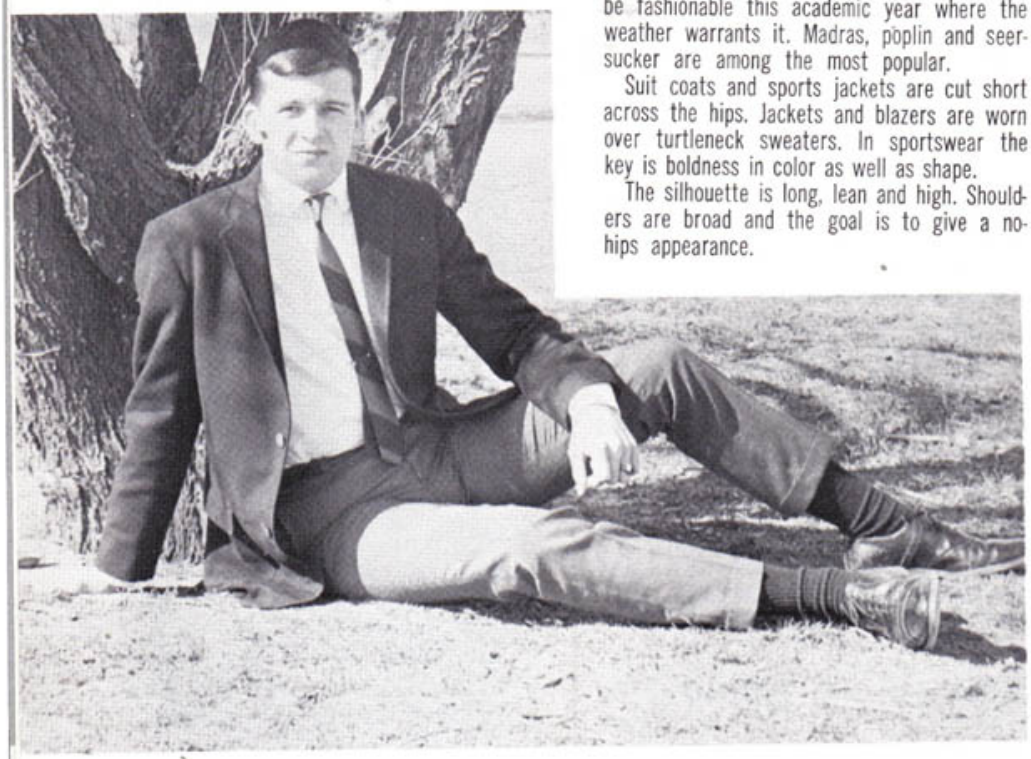
Cordovan shoes, classic loafers, desert-type boots, black slip-ons and deck or tennis shoes are for comfortable correct stepping out in any part of the country.

One-and-a-quarter-inch alligator belts in brown or black present a trim appearance for dress, while calf or pigskin are suitable for everyday use.

The "outdoorsy walking shorts look" will be fashionable this academic year where the weather warrants it. Madras, poplin and seersucker are among the most popular.

Suit coats and sports jackets are cut short across the hips. Jackets and blazers are worn over turtleneck sweaters. In sportswear the key is boldness in color as well as shape.

The silhouette is long, lean and high. Shoulders are broad and the goal is to give a no-hips appearance.



Warm browns and rusts are being blend with hot reds and yellows. The effect: a burni sense of color.

Double-breasted blazers and overcoats c several inches above the knee are the mc popular styles.

More rebellious clothing styles include thr piece ensembles, trousers, jacket and topcc all of the same material.

Another addition to the growing family paisley prints is the paisley blazer, definit not to be worn with your matching tie handkerchief of paisley print.

Tom Jones shirts with rounded collars blousey sleeves bring out the rebel in any m

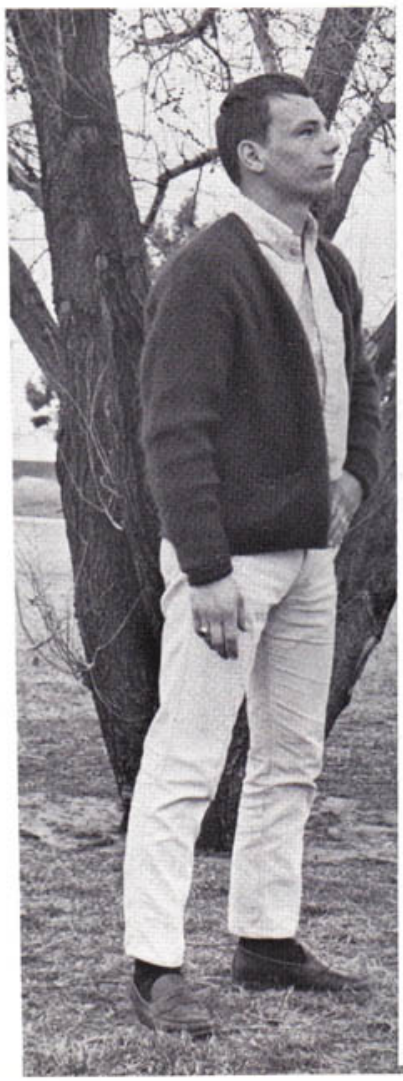
Bell-bottom jeans are a new fad fash making the scene this fall.

Synthetics have come into their own. Tl early test-tube feel and look have been e inated and their good qualities have bec style setters. Wrinkle resistant trousers v a permanent crease are a boon to manufac ers and wearers.

Leathers and suedes have emerged as portant design factors in today's fashions men.

Clothing is becoming international as s trends move back and forth across nati boundaries like a Goldfinger gold smuggler.

There it is. School fashions have never b better looking—yet more masculine—than will be this year. Relax and enjoy them.



Girls' Fashions Emphasize Individuality

NOTES FOUND ON THE BACK of a symphony program (it was a very long symphony), scribbled by a girl whose fashion thinking is so "In" it's downright uncanny. The notes are titled "Things I am thinking about getting for college" and are divided neatly into paragraphs. (Considering the amount of time and trouble that went into this composition, we can only assume that the symphony was not precisely rocking that night) . . .

"Since, if all I read is true, the clothes-identity emphasis is on individuality, I'm going to dress myself—express myself—as I think I look best. Whatever I wear, it's going to be me. "Group think" is out.

"I want a coat that wraps to the side, and belts low, and buckles, because it's a remembrance of things past and I'm on a '30's kick.

"Must buy some hippies because they're marvelous with shirts and sweaters, and I love the way they whip around. Whoosh!

"Stockings that match my sweaters—I like that idea. Right now, the leggiest legs are sweatered (like sweaters), sensational (like wow).

"I want my pants hip, the bottoms belled, and my shirts western.

"A big, outdoorsy plaid with a stitched and buttoned yoke will go with my Western look. The look has put it's brand on the bias check, cuffs and center placket. Stripes stake out their claim here too. I may be a dude but I won't look like one.

Little-kid shoes might fit my image. Little school girl dresses are good for any image.

"I want a suit with a longish jacket and a flippy skirt. And I want that jacket belted; maybe with a fur or fake to snuggle into.

"Sweaters have always had a lot of fashion going for them. The London look has taken over here and everywhere else.

"Paisley's really getting into print.

"Wheat jeans are for wearing everywhere, anywhere when there's nothing to wear.

"Blazers have always had a way of coming in and taking charge of the scene. Mine will be the new breed; belted, buttoned, collarless, striped or checkerboard wool,—really boss.

"Quilting's taking on a new slant. Even Grandma would be in style.

"The fresh-air freshness of shirts and shorts will look best with over-the-knee socks and knee socks. A cutaway jacket will spark my walking shorts (even if I don't do much walking, I can stand around and look dashing).

"This year, all that glitters in the way of jewelry will be faintly Victorian—decidedly flapperesque—or modern art. And, to the last jewel, frankly fake. Papier mache jewelry too—large, loud, lightweight—brand new.

"I'll either get a vinyl coat or a zippy-looking trench coat. Vinyl boots might be in order.

"Helmets aren't just for pilots. I think I'll get one to match my trench coat.

"For the dorm scene, I'll want a jumpsuit and maybe a long nightgown, like Grandma used to wear. I might get a long sweatshirt to wear to bed.

"Separates separate to multiply a wardrobe.

"Skirts that look like pants and pants that look like skirts are "In".

"One or two evening dresses will do; I can always trade with my roommate. I've fallen in love with the long evening dress.

"Creamy, lacey stockings or the fishnet kind will make my feminine or sports fan image, as the occasion calls.

"Stitched-on shoes with two-tone looks, buckled, bowed and heeled make the mad mod look. Straps with stripes, texture and prints form a kookie color combo.

"Stretch pants—to wear when comfort is crucial.

"Pleats for swing, plaid for pezzaz.

"The sleeveless shift or dress is now a wintertime thing.

"The prim neckline and long sleeves belong as much as the man-tailored shirt. Bows will tie up my feminine fashion mood.

Thoughts: My summer shopping spree may take till fall. I wonder if my budget can stand the pace my imagination has set for it.

This fall I just might pierce my ears since it no longer means Beat City. And let my hair grow even longer. I like that blowin' in the wind look. Or maybe cut it cap-short and tousled.

At least I won't have to worry about what to throw into my trunk this fall. Who cares what the rest of the freshman class is packin?

Being myself is a challenge. I don't think I've ever tried it before.

Dressing like everyone else is definitely "Out". Whatever I wear, depending on the mood, will have a message—namely that I'm wearing it.

David Standage, the Pirates 'ace' basketball player, is shown here intently shooting for the basket and two points. He holds the Pirates' record of 40 points made in a game.

Athletic Endeavors Prove Successful

FOOTBALL AND CROSS country are the first sports to come on the sports agenda at Putnam City High School. Both start around the middle of September. The cross country boys had a good season finishing high in the Mid-State conference.

The football season, though not too successful, was highlighted by the first victory ever over Capitol Hill (21-14). The Pirates battled Enid, the class AAA champions, for three quarters before falling to the well-balanced Plainsmen's club 19-6. The other victories in the Pirates 3-7 season were over the Douglas Trojans and the U.S. Grant Generals.

Coach Fred Dunbar had his basketball men practicing early in the school year. This should be interesting news for the other Mid-State coaches since it paved the way for a highly successful season.

The Pirates in pre-season tournaments finished third in the Grant tournament, losing only to Douglass, the eventual winner, by one point. The roundballers also went to the McGuinness tournament and won the championship by revenging the Grant Tournament loss and spilling Douglas 63-58 for the title.

Northwest came to the PCHS gym expecting an easy game, but the Pirates playing their best game of the season pounced the visiting Knights, 74-65. The Knights got their revenge just ten nights later nudging the fighting Pirates 67-65 in a hard fought game.

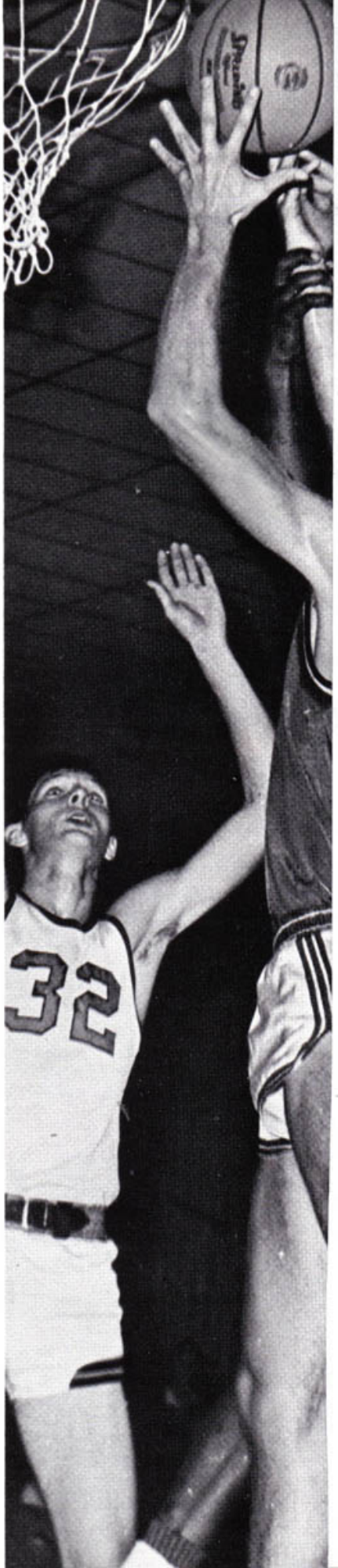
In a game against the Trojans, the Pirates blew an unbelievable seventeen point lead and let Douglass come through with a 67-65 victory, which will go down as one of the hardest losses to take by the players as well as the fans. But for all the ups and downs this was the best season in years for the Pirates, who finished second in Mid-State.

In other sports Putnam faired well collecting many points toward the coveted All Sports Trophy.

The swimming team with many sophomores and juniors on the squad finished fifth in the conference swim meet. Putnam City doesn't have its own pool; consequently, they have to use the West Side Y's pool. Coach Firth commented, "I am looking forward to a better season next year."

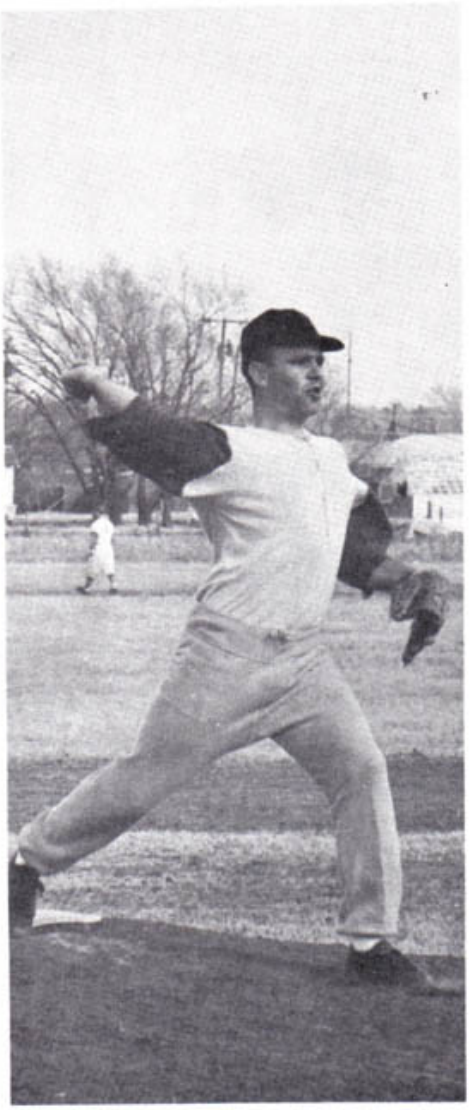
Mr. McKinnon, the tennis coach, had four returning lettermen and expected a high finish in the Mid-State Conference.

Baseball had a new head coach, Tom Hoskison, who was "sportsman of the month" in a local paper last year. He was a coach at Casady High School where he coached three sports. We welcomed such a successful coach to Putnam City. The PC baseballers were a challenge for the conference title, due to the many returning lettermen. This was a successful year at Putnam City for athletic endeavors.



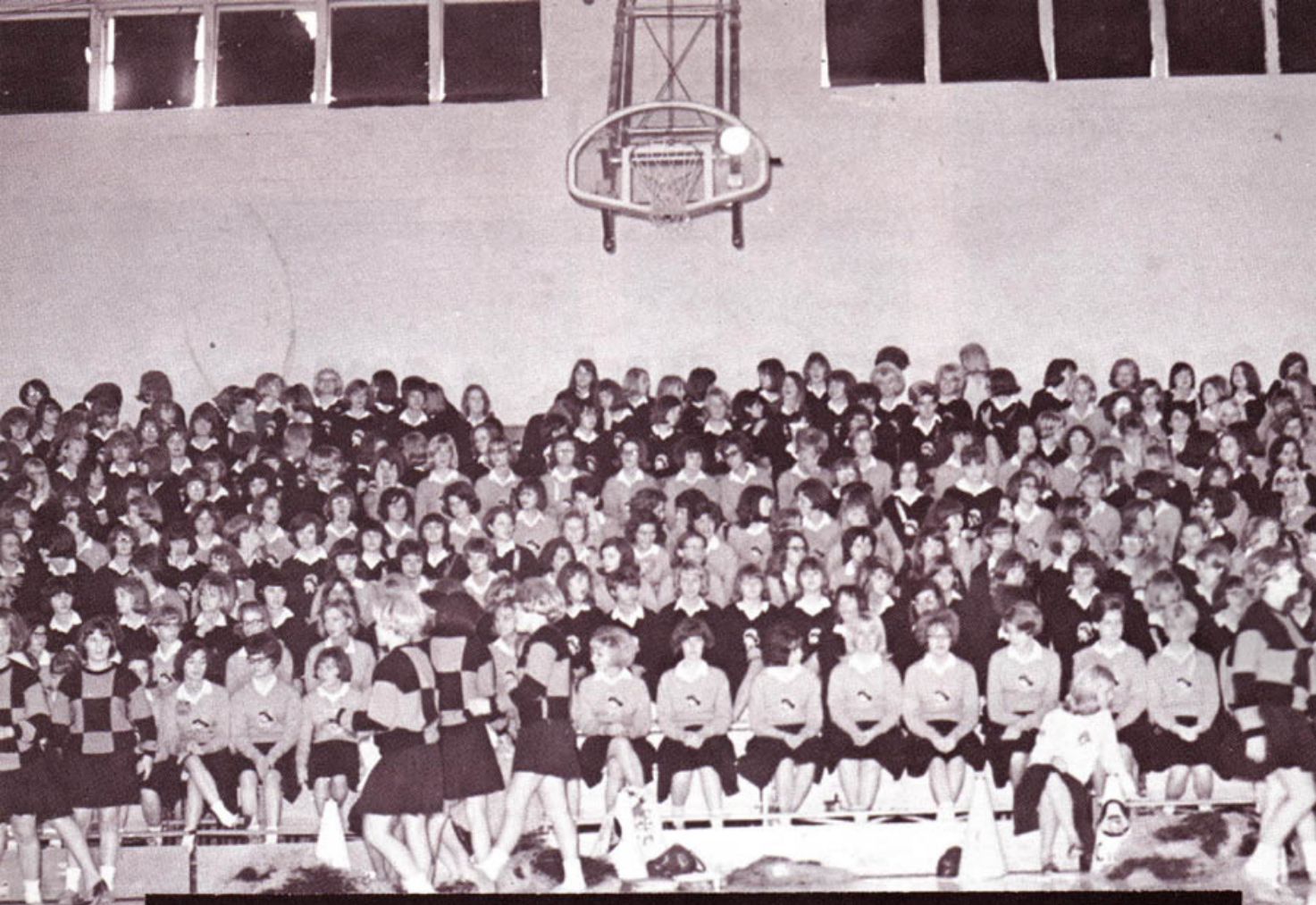
David Standage and Clint Baisden jump high for a rebound in Putnam City's 60-40 victory over Capitol Hill in a rough Mid-State battle.

Gene Stone goes up and over the bar at about 10 feet. He's on the track team which finished high in the conference.



Putnam's new baseball Coach, Tom Hoskison, is throwing batting practice for some team members during a pre-game warm-up.

Coach Potter looks on as the Pirate footballer's defeat U.S. Grant 28-6.



. . . the girls get into the act too

School is not only bricks and mortar, boards and clay . . .
. . . spirit leads the student body . . .
. . . shown by the yells, screams, whistles, the crossing of fingers and leaps of joy . . .
. . . coldest spot on the football field and the hottest spot in the gym find these supporters urging on the team . . .
. . . usually gentle voices suddenly display the volume of a Marine Corps drill instructor . . .
. . . shouts are well heard by the team which finds the strength, patience, endurance and determination to win, to display good sportsmanship . . .
. . . victory gained brings well being and cheer in happiness . . .
. . . when victory is a word unknown support remains loyal . . .
. . . spirit is the victor even if the match is lost . . .

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By Peggy Nethery

HE'S A MUSIC MAN and he sells clarinets to the kids in the town with the big trombones and the rat-a-tat drums and the big brass base, and the piccolo uniforms too, with the shiny gold braid on the coat and a big stripe running . . .

And so it went as the Putnam City drama and music departments combined their talents and energies to bring Meredith Wilson's "Music Man" to the auditorium stage for three record-breaking performances, December 16, 17 and 18.

Being the first production of its kind in Putnam City's history, "Music Man" brought with its shiny lyrics and swingy music an entirely new set of challenges and problems. Deciding that they hadn't failed yet, and weren't about to start now, the cast and crew, drawn from all classes coupled with the able assistance of Mrs. Juanita Wood and Mrs. Fern Friedlander, taxed their ingenuity to make PC's first musical the most startling success ever witnessed on the auditorium stage.

Among the production's "minor" obstacles, as well as one of its best points, were the twelve elaborate sets, five of which were 14 x 50 foot stage flats. The sets were a three-month project of the Putnam City stage craft classes, and represented the interior and exterior of Madison Library; River City; Madison Gym; the interior and exterior of the Paroo's house; a railway coach and Madison Park. In addition to these, Madison Park boasted a footbridge, real trees, park benches a fountains with real running water.

The orchestra was composed primarily Putnam City High School students. The o additions were in the string sections. Th musicians came from Central State College Edmond, and joined the members of our c band in the orchestra pit, under the baton Mr. James Walker, to do a fine job in one the most important roles of the entire sh

When one hears music, one always gets urge to dance, and so did the cast. In order present the musical numbers in just the ri way, Mrs. Sherry Strang was imported from Bill Graham Dance Studios and the Oklah City Lyric Theater to do the choreography the production. Mrs. Strang was gradua from Putnam City in 1963 and has stud dance for fourteen years. In addition to duties as a dancing instructor, Mrs. Strang a member of the OCU Surrey Singers, has peared in many Lyric Theater productions a plays several musical instruments. The da numbers were beautifully presented.

After seeing the lavish production of "Mu Man," many wondered just how it all started. Formerly, Putnam City had present one all-school play and two class plays ea season. For variety, it was decided to prese two all-school productions in the 65-66 ye one a musical and the other a stage play. order to facilitate the musical's production, t drama and music departments joined forc

Putnam City Presents Its First Musical

THE MUSIC MAN

under the surname "Fine Arts Department" to bring Meredith Wilson's "Music Man" to the stage in this area.

The main burden for the production was shouldered by drama director, Mrs. Juanita Wood, and vocal music director, Mrs. Fern Friedlander.

Mrs. Wood is one of Putnam's more active faculty members, as she is occupied with classes in public speaking, drama and stagecraft.

Being director of a presentation of this magnitude is so demanding that student directors were appointed to help in any way possible to keep things running smoothly and production on schedule. Ably assisting the directors, these invaluable helpers were Nancy Davies, Nancy O'Brien, Kay Edde and Don Warner.

After discovering the how's and by whom's of "Music Man" the next step is to explore the cast.

Leading the talented cast were Joe Gilchrist as Harold Hill, the Music Man; and Daina Lillie as Marian Paroo, the librarian.

This is Joe's sixth year in speech. He is a member of the National Forensic League and the National Thespian Society. Last year, Joe played one of the lead roles in the All-School Play, "Look Homeward, Angel," and also placed second in the state American Legion Oratorical Contest. As president of the student council, this year Joe has brought many other honors to Putnam. He was chosen as the Oklahoma delegate to the House of Burgesses held in Virginia in February; in March of this year Joe took State in the American Legion Oratorical Contest, by making a perfect score. He is a member of the Putnam City Christian Church.

Daina appeared on the Putnam City stage for the first time in the role of Marian the Librarian. This is Daina's second year at Putnam. Previously she lived in Dallas, Texas, where she was secretary of the student council and a member of the band. Most of her activities have centered around her church. She is now a very active member of the Putnam City Baptist Church.

No matter how good they are, the leading roles can't carry the plot by themselves, and in this case, Joe and Daina had the "ready willing and able" assistance of twenty-five members of the supporting cast, plus thirteen dancers, twenty-eight townspeople and fifteen members of the band. This all adds up to a grand total of eighty-three cast members!

The plot, which centers around the growing romance of Harold Hill and Marian Paroo, is brought to life by cast members which include: Bob Peters, Bob Pahlka, Mike Distler, Dave Kienzle and Dick Caviness as Salesmen; Mike Wyrick, Charlie; Tommy Smith, Conductor; Richard Johnson, Mayor Shinn; Jim Owenby, Ewart Dunlop; Gary Moser, Oliver Hix; Don Warner, Jacey Squires; Steve Henrich, Olin Britt; Randy Goff, Marcellus Washburn; Greg Dennis, Tommy Dijilas; Pam Ferguson, Mrs. Paroo; Joyce Lockhart, Amaryllis; Sam Lisle, Winthrop; Kay Edde, Eulalie Mackenknie Shinn; Anne Glenn, Zaneeta Shinn; Debbie Ruther, Gracie Shinn; Marcia Tuttle, Alma Hix; Judy Hawkins, Maud Dunlop; Helene Johnston, Ethel Toffelmier; Nancy Hanks, Mrs. Squires; Ronnie Baker, Constable Locke. They are ably assisted by a bevy of dancers, townspeople and of course, the band.

By deciding to bring the "Music Man" to the Putnam City stage, the directors had a part of their battle for success already won. The play brought with it a background of which few plays or musicals can boast. For the three years and four months, or 1377 performances it was on the New York stage, the show was the most difficult to get tickets for on Broadway. In the spring of 1958, the "Music Man" was presented with the New York Drama Critics' Circle Award for best musical of the season.

What had been true on Broadway, held true for the Putnam City staging, only on a smaller scale, of course.

During its three-performance run, 5500 people attended, and the Friday and Saturday evening performances were sold out.

"Music Man" was a smashing first at the community box office, as well as in the hearts of all its patrons, and will never be forgotten, no matter how many great future productions may be, "Music Man" will always remain in that unique category as the first and among the best.

Mr. Da V Mr. Da V Mr. Da V

By Nancy Davies

My first mistake was thinking it was an ordinary morning. There I was, happily strolling down a narrow lane when lo! what should I see but a little old man poised on the edge of a high wall! To make matters more peculiar, he was wearing a pair of paper wings simply plastered with feathers.

Well, little old men wearing feathers don't stand poised on high walls every day, you know, and this one was about to jump. I really couldn't stand by and let that happen (people would start talking about apathy again), and he was such a sweet-looking little old man with his long white beard and multi-colored leggings. An overgrown protester, mayhap?

To shorten matters, the sweet-looking little old man leaped; I ran as fast as my legs would carry me, and, catching him, we landed, painfully, in a bed of potted geraniums. Exhausted by my efforts to be noble, I fully expected the little man to jump up and thank me profusely. That was my second mistake.

"You stupeedo! You eediot! You have ruined mia experimento! You stupeedo! You eediot!"

"Oh?" I thought. With that accent, an overgrown Italian protester?

He went on in the same vein for eons and eons, and when he finally stopped. I asked him who he was and what purpose he had in jumping off those high walls.

"I, you eediot, am the reeincarnation of our sainted Layonardo Da Veenchi."

After I had translated this well enough to understand that he had said he was the reincarnation of Leonardo Da Vinci, I retorted, "How nice." (I'm the type that always thinks of the clever thing to say hours later).

The dear little man went on to say that since he was the **new** Leonardo Da Vinci, he must prove himself to the world and learn how to fly using the sketches he made when he was alive before. Therefore, he had to use the wings and feathers.

"Bella, no?"

Oh, they were a charming pair of wings. All dusty and mildewy, they were every flying man's dream. But little old men, even slightly mad overgrown Italian protesters, have these odd quirks, and being the compassionate soul that John Donne said I ought to be, I humored him.

"They are lovely wings," I trilled, dazzing myself with eloquent rhetoric, "but they look rather flimsy. Do you really think they'll fly?"

That not worth an answer, Mr. Da Vinci (what else could I call him?) gave me a most unkind withering look that clearly said, "You eediot!" He then marched away in a rude huff, his legs in their multi-colored leggings, his long white beard and his mildewy wings flapping.

I then made my third mistake and followed, hoping I could escort him peacefully to the nearest authorities.

By the time we had trotted a few miles, though, we were on speaking terms again, and he had graciously asked me to call him simply, "Mr. Da V." Thrilled by this acceptance into any exclusive group, as Mr. Da V. assured me it was, I walked along beside him wearing what I hoped was my most thrilled expression and offered to help him with his experiment.

After that faux pas I stopped keeping count of my mistakes.

We traversed a few more miles until we came to Grienhorn's Gulch, which also had a notorious reputation as the local lover's leap. This, however, did not defer Mr. Da V. at all. He marched right over to the edge of the precipice, and looked down the rocky sides into oblivion. Actually, oblivion was rather difficult because Grienhorn's Gulch was only about fifty feet deep. I had always heard Italians were overly dramatic, so I let him have his fun.

Mr. Da V.meditated a whole hour before he turned to me, shrugged his frail little shoulders (shrouded, incidentally, in a gorgeous coat made from a second-hand monk's hair shirt) and jumped.

He was horribly brave about the wings. They were quite ruined by the crash and all the feathers came off. I tried to think of something to say, but all that came out was, "Golly."

When I had uttered my hundredth, "Golly," he told me to shut my mouth (politely, in Italian), turned, and left Grienhorn's Gulch a tragic figure. There is nothing more depressing than watching a poor little old man shuffling along dejectedly dragging a pair of broken wings. What could I do but follow dejectedly dragging dusty feathers.

Later, I ventured to suggest to Mr. Da V. that perhaps he was going about this flying business in the wrong way. Maybe man wasn't able to fly himself, but could invent a vehicle that would fly with him in it. (When he hailed this idea as revolutionary I didn't have the heart to tell him I knew about the airplane).

Mr. Da V. immediately sat down and drew up plans for his revolutionary flying machine, muttering all the while in Italian. I would have liked to have known what wonderful mathematical principles he was so calmly employing, but not having my handy-dandy Italian-English dictionary with me, I was forced to suffer with my ignorance in silence.

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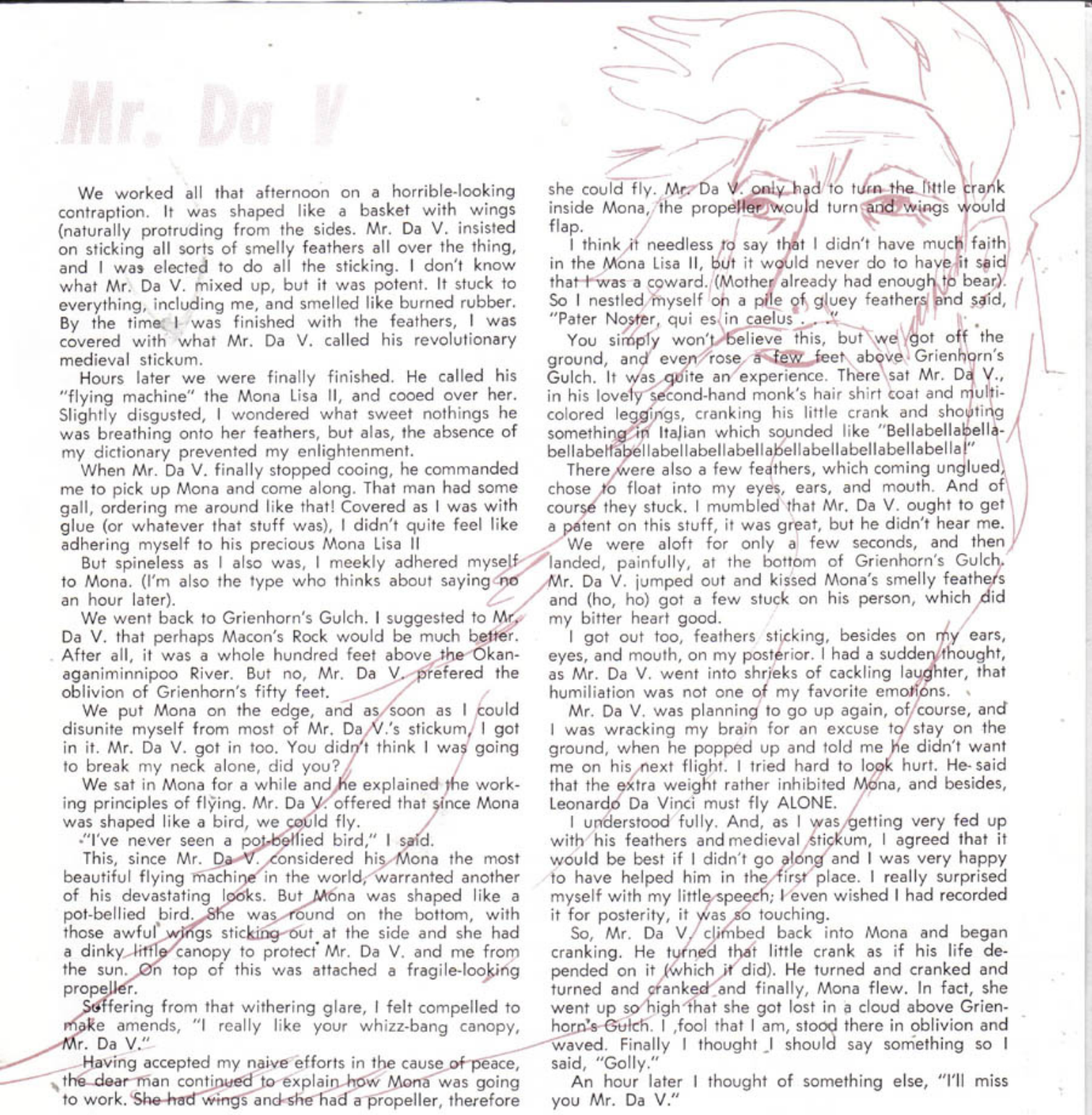
Mr. Da V



We worked all that afternoon on a horrible-looking contraption. It was shaped like a basket with wings (naturally protruding from the sides. Mr. Da V. insisted on sticking all sorts of smelly feathers all over the thing, and I was elected to do all the sticking. I don't know what Mr. Da V. mixed up, but it was potent. It stuck to everything, including me, and smelled like burned rubber. By the time I was finished with the feathers, I was covered with what Mr. Da V. called his revolutionary medieval stickum.

Hours later we were finally finished. He called his "flying machine" the Mona Lisa II, and cooed over her. Slightly disgusted, I wondered what sweet nothings he was breathing onto her feathers, but alas, the absence of my dictionary prevented my enlightenment.

When Mr. Da V. finally stopped cooing, he commanded me to pick up Mona and come along. That man had some gall, ordering me around like that! Covered as I was with glue (or whatever that stuff was), I didn't quite feel like adhering myself to his precious Mona Lisa II

But spineless as I also was, I meekly adhered myself to Mona. (I'm also the type who thinks about saying no an hour later).

We went back to Grienhorn's Gulch. I suggested to Mr. Da V. that perhaps Macon's Rock would be much better. After all, it was a whole hundred feet above the Okanaganiminnipoo River. But no, Mr. Da V. prefered the oblivion of Grienhorn's fifty feet.

We put Mona on the edge, and as soon as I could disunite myself from most of Mr. Da V.'s stickum, I got in it. Mr. Da V. got in too. You didn't think I was going to break my neck alone, did you?

We sat in Mona for a while and he explained the working principles of flying. Mr. Da V. offered that since Mona was shaped like a bird, we could fly.

"I've never seen a pot-bellied bird," I said.

This, since Mr. Da V. considered his Mona the most beautiful flying machine in the world, warranted another of his devastating looks. But Mona was shaped like a pot-bellied bird. She was round on the bottom, with those awful wings sticking out at the side and she had a dinky little canopy to protect Mr. Da V. and me from the sun. On top of this was attached a fragile-looking propeller.

Suffering from that withering glare, I felt compelled to make amends, "I really like your whizz-bang canopy, Mr. Da V."

Having accepted my naive efforts in the cause of peace, the dear man continued to explain how Mona was going to work. She had wings and she had a propeller, therefore she could fly. Mr. Da V. only had to turn the little crank inside Mona, the propeller would turn and wings would flap.

I think it needless to say that I didn't have much faith in the Mona Lisa II, but it would never do to have it said that I was a coward. (Mother already had enough to bear). So I nestled myself on a pile of gluey feathers and said, "Pater Noster, qui es in caelus . . ."

You simply won't believe this, but we got off the ground, and even rose a few feet above Grienhorn's Gulch. It was quite an experience. There sat Mr. Da V., in his lovely second-hand monk's hair shirt coat and multi-colored leggings, cranking his little crank and shouting something in Italian which sounded like "Bellabellabellab

"Copyright December 5, 1965, The Oklahoma Publishing Co." and From the Daily Oklahoman, Dec. 5, 1965

Attraction for many was the National Rodeo Finals. The newly constructed state fairground arena was responsible for this first in Oklahoma City.

This Was the Year that Was . . .

Thomas Stafford . . .

Princess Margaret . . .

Carol Channing . . .

"Copyright November, 1965, The Oklahoma Publishing Co." and From The Daily Oklahoman of November 21, 1965

Many Oklahomans such as Mrs. J. Samuel Binkley and Tommy Parker spend their Sunday afternoons delving into the heritage of Western states at the National Cowboy Hall of Fame.

"Copyright November, 1965, The Oklahoma Publishing Co." and From the Oklahoma City Times of November 23, 1965

The OSU Cowboys victorious after 16 years, defeated the OU Sooners for their biggest win of the season. The Sooners were downed by a single point after battling for the lead and losing it in the final seconds of the game.

"Copyright 1966 (January), The Oklahoma Publishing Co." and From The Daily Oklahoman of January 4 1966

Astronaut Thomas P. Stafford addressed th Oklahoma City Kiwanis Club concernin the space race during his recent visit to ou fair city in November of last year. Sittin with him at the head table was Governc Bellmon.

AT THE RISK of taking your mind off the thump-thump-thumps coming from the many events in our locale, please permit a few recollections of this fast-evaporated school year.

The perfect way to start a new term: winning the Pacific Coast League Pennant was the Oklahoma City 89er's Baseball Team.

Then occurred the annual Oklahoma State Fair with the opening of the new state fairground arena. Fairgoing were the capacity crowds at exhibits, the midway, grandstand events and the ice capades.

Attending hockey games became the pastime of many when the Central Hockey League established the Blazers in Oklahoma City.

England's Princess Margaret set her feet down on Oklahoma soil for a short time at Tinker Air Force Base on her first visit to the United States.

Visiting the various exhibits at the National Cowboy Hall of Fame is proving to be a Sunday afternoon outing for many Oklahoma families since its opening in July.

The National Rodeo Finals held at the State Fairgrounds Arena brought cowboys and fans from most all the states to participate in the finals. There were representatives from 41 states.

Then, OSU Cowboy boosters erected 17-16 signboards around the State and arranged for Coach Phil Cutchin to have license tag 17-16 due to their 17-16 victory over the Oklahoma Sooners — the first time in 19 successive years.

OU authorities search for a head coach, conducted mainly via phone with enough wrong numbers, rejections, several cables etc., "to keep Red Skelton in slapstick for a full season," finally found a telephone number in Fayetteville and decided it belonged to Jim McKenzie, their new football coach.

The new year was welcomed by much opposition to the Oklahoma City sales tax which was passed in November's general election.

Setting box office records, Carol Channing starred in the Broadway Musical, "Hello Dolly," before Oklahoma City crowds at the Municipal Auditorium.

The Stanley Draper Cross Town Expressway opened making it easier to cross downtown Oklahoma City.

Honor was bestowed upon Oklahoma Junior Senator Fred R. Harris who was named one of the top ten men in the nation by the National Junior Chamber of Commerce.

Oklahoma Astronaut Thomas P. Stafford participated in the rendezvous in space, considered one of the biggest steps in the space race.

These many happenings are Hi-Lites of the past year which left a mark on the lives and homes of Oklahoma. . . .

"Copyright 1965 (November), The Oklahoma Publishing Co." and From the Oklahoma City Times, November 15, 1965

Royalty and red roses, Princess Margaret and Lord Snowdon were escorted by General Melvin McNickle during their brief stop at Tinker Air Force Base.

"Copyright January, 1966, The Oklahoma Publishing Co. and The Daily Oklahoman of January 9, 1966

Anxiously anticipated by many was the opening of the Stanley Draper Expressway. Cross town traffic christened the latest addition to Oklahoma City's network of expressways in January of this year.

"Copyright January, 1966, The Oklahoma Publishing Co." and The Daily Oklahoman of January 5, 1966

The Broadway Production "Hello Dolly" brought the "big city" entertainment and entertainers to the city in January. The performance of star Carol Channing pulled Sooners in to break all previous records on audience attendance.