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STEPHEN DICKSON
OPERA SINGER
Talent Contribution to Us
July 22, 2008

Born: February 16, 1951 Died: 10-18-1991 at age 40 Listed in Opera News
Oklahoma City, OK Oklahoma City, OK

EDUCATION

Graduated from Putnam City Original

Graduated University of Oklahoma in 1973

Studied with Inez Silbert.

Baritone Voice Student of Gregory Stapp

San Francisco, California

TEACHING

Taught private voice Lessons at Oklahoma City University during his college years

1990 Visiting instructor in voice at Oklahoma City University for the Fall 1990 semester, teaching master classes and the students of Florence Birdwell, OCU vocal instructor, who was on sabbatical.

OPERA CAREER

1977 Houston Grand Opera – Debut

as Figero In Rossini's "Il Barbiere di Siviglia"

The professional start of his career.

1978 Santa Fe Repertoire

In "Danae" as Prince Paul

1979 San Francisco Opera

Golden Gate 79

Die Zauberflöte

(The Magic Flute)

Papageno Meets Papagena

- 1982 In "Pikovaya Dama" as Prince Yeletsky
- 1985 In "Werther" as Albert
- 1987 In "Romeo et Juliette" as Mercutio, Romeo's friend
- 1988 In "Cosi fan tutte" as Gugliemimo
- 1988 in La Boheme as Schaunard
With Pavaritti – (DVD of performance)

1980 Chicago Lyric Opera

List there on time frame 1980 - 1990
Confirmed by his Mother he sang in Chicago
NEEDS MORE RESEARCH

1980 New York City Opera

as Ford In "The Merry Wives of Windsor"

He also performed in:

- "Ariadne auf Naxos"
- "La Boheme"
- "Les Pecheurs de Perles"
- "Pagliacci"
- "Faust"

???? In Mozart's "Ein Madchen oder Weibchen"
(as whom - may be an error)

1981 Metropolitan Opera - Debut

in "Die Zauberflote" as Pagageno

1982 "Ariadne" listed in NY Times (do not know where – research)
Singer Gianna Rolandi and Stephen as Harlequin

1987 In "Ariadne auf Naxos" as Truffaldino
Standing Ovation (Have DVD)

1988 in "Ariadne auf Naxo" as Harlequin presently listed on: lclassics.com
3-1-1988

1987 or Lincoln Center for the Performing Arts, Inc.

1988 Opera in 3 acts, sung in Italian with English Subtitles

Stephen was Papegeno

(was this really "Live with the Mets?")

(When was it done??? I have two I found but one was in German and 2 acts and the other was this one in Italian)

1987 Lincoln Center for the Performing Arts, Inc.

Mozarts, "Die Zauberflote", The Magic Flute

The Magic Flute" as Papageno

New York Opera 10-14-1987

(Opera in 2 acts, sung in German with English subtitles)

Beverly Sills, host

1981 White House Performance

1981 December 20 Young Artists in Performance at the White House for President Lynden B. and Lady Bird Johnson

1988 White House Performance for President Ronald and Nancy Regan
"Barber of Seville " as Figaro.

??? Allegheny College (Ridgfield, Conn

Allegheny Chamber Singers and Stephen Dickson,
guest artist

He frequently appeared as soloist with Orchestras in North America and Europe and is heard each year in recital throughout North America.

EUROPEAN PERFORMANCES

The Oklahoma Art Council said that he appeared in Bavarian State Opera, Zurich Opera, and Paris Opera.

1979 European Debut as Papageno in "Die Zauberflote,"

1981 _ Appeared throughout Europe in:

-? "Die Zauberflote" (have Italy write up in the New York Times)

Recorded in The Opera Quarterly

London Green

Three Sisters, Thomas Pasatieri

Stephen Dickson as Andrei – a worthy opera intelligently

1987 in Opera Quarterly article lists the best of Italian Opera
"Seraphim" he was Carriage (recheck)

1988 Royal Opera House in London
In "The Barber of Seville"

1988 under Regan performance mention he did numerous operas in Europe, Bayreuth, Met.
Opera (research for more information)

RECOGNITION

- 1987 Oklahoma City University Performance Hall of Honor recognizes with appreciation
STEPHEN DICKSON who brought honor to the University through his contribution in the
Performing Arts. (November 14)
- 1989 Governor Bellman awarded Dickson the title "Contributor to the State of Excellence"
and appointed him as an official Ambassador to the United States and the World.
- 1990 Governor of Oklahoma and the Oklahoma Arts Council. "Stephen Dickson, world-
renown baritone from Oklahoma City has been name "Oklahoma Cultural Ambassador
Award" by the Governor's Arts Awards Selection Committee. He is the third recipient of
the designation, following Allan Houser and James Garner.
- 2008 \$1,000.00 scholarship established at OCU two aspiring opera or music student.
Established by Ron Raines in honor of Stephen Dickson

TEACHING ABILITY RECOGNITION

Dr David Settle, Instructor of Voice, received the Doctor of Musical Arts degree in Vocal
Performance from the University of Oklahoma. He also holds a Master of Music degree in
Opera Performance from Oklahoma City University. Dr. Settle has performed with the
Shreveport Opera, the Lyric Opera of Dallas, Opera Oklahoma and with Broadway star and Tony
Award winner Kristin Chenoweth. He has performed in master classes with mezzo-soprano
Marilyn Horn and Metropolitan Opera coach Nichole Costelle, and he was first alternate in the
District Metropolitan Opera auditions. Dr. Settle studied with the late Stephen Dickson of the
Metropolitan Opera.

OTHER LISTINGS NOT TOALLY IDENTIFIED & NEED MORE INFORMATION

WHAT OPERAS WAS HE IN DURING HIGH SCHOOL AND COLLEGE????

Inspiration Point in Eureka Springs, Ark
(When & what did he perform????)

In "Madame Butterfly" (obituary-WHEN & WHERE)

Wellington City Libraries lists: Search was 698442
"Ariadne auf Naxos" as Harlekin sung in Germany; includes Metropolitan Opera
Ochestra. Published in Hamburg (year not recorded)

OTHER INTERNET REFERENCE ABOUT STEPHEN DICKSON

Amazon.com

Barnesandnoble.com

Buy Zillion.com: Giacomo Puccini – La Boheme/Francesca Zambello
Tiziano Severini – M. Freni . L. Pavarotti. San Francisco
1990 DVD

Classical CD Reviews Listed under August 2000

Classical Music Recent Picks (November 2004)
[www.wcl.govt.nz/my library current 4/currentclassical22.html](http://www.wcl.govt.nz/my_library_current_4/currentclassical22.html)

Iclassics.com

Opera "Ariadne auf Naxo" is presently listed on: as Harlequin.

Reel Auction.com: La Boheme Giacmo Piccini
San Francisco Opera released in 1989

Nme.com: Stephen Dickson sings the Aria "Ein Madchen oder Weibchen Video
1987 Production

NAXSO-The World's Leading Classical Music Label
(San Francisco Opera 1988) (NTSC) Released in 1988

The Opera Quarterly

YouTube.com

COMMENTS ABOUT STEPHEN

STEPHEN DICKSON'S LASTING INFLUENCE

DEMETRA GEORGE, OPERA SINGER AND MISS AMERICA FROM OKLAHOMA – (GIANNOPOULOS) GIVES RECOGNITION TO STEPHEN DICKSON AS ONE OF THE MEN IN HER LIFE WHO LOVED AND SUPPORTED HER MUSIC ALONG HER MUSICAL CAREER. (Listed on internet as Discography.htm)

???? "Barber of Seville" as Figaro

An audience member went to several performances
And came backstage to congratulate him. (obituary)
(was this at the Metropolitan?? When -obituary)

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